SYLLABUS · LANGUAGES · WASSCE 2026

Edo syllabus

Every examinable topic area in WAEC Edo, in one place — with how the papers are structured and answers to common questions. Compiled by waeccbt.com; not an official WAEC document.

How the papers work: Drawn entirely from the 2006 NERDC senior secondary Edo curriculum. Two papers, rubrics in Edo. Paper 1: 60 multiple-choice items in 1 hour for 60 marks (30%) — Section A Language 30 items (comprehension 2 short passages 10, composition 4, sound system 6, grammar 6, translation 4), Section B Literature 22 items (basic principles of literary appreciation 4; oral prose 3, poetry 3, drama 3; written prose 3, poetry 3, drama 3, set-book based except the 4 appreciation items), Section C Culture 8 items (customs 4, institutions 4). Paper 2: essay paper, 2 hours, 100 marks (70%) — answer six questions: three from Section A (composition of about 300 words in not more than 45 minutes; sound system 1 of 2; grammar 1 of 2), two from Section B (one of three oral set-book questions, one of three written set-book questions) and one from Section C Culture (1 of 2). All answers in Edo in the official orthography and metalanguage. Maximum 160 marks scaled to 100%.

1. Paper 1 — Objective (1 hour, 60 marks, 30%)

- Section A Language: 30 items — comprehension 10, composition 4, sound system 6, grammar 6, translation 4
- Section B Literature: 22 items — literary appreciation 4; oral prose, poetry, drama 3 each; written prose, poetry, drama 3 each
- Section C Culture: 8 items — customs 4, institutions 4
- Paper 1 content is the same as Paper 2; literature items come from the set books

2. Paper 2 Section A — Language (answer 3)

- Composition: about 300 words, not more than 45 minutes — narrative, descriptive, argumentative, expository, dialogue, debate, letter writing
- Sound system (1 of 2): vowels, consonants and the syllabic nasal — production by place and manner; phonetic and phonemic classification
- Syllable structure; sound processes — vowel harmony, assimilation, elision; sound-system aspects of the orthography; tones and tone notation
- Grammar (1 of 2): word structure and word formation; numerals — basic and derived
- Word classes: nouns, verbs, adverbs, pronouns, adjectives, etc.; grammatical categories — subject, object, complement, predicate, number, person, tense, aspect, mood
- Phrases and clauses; the structure and types of sentences

3. Paper 2 Section B — Literature (answer 2: one oral, one written)

- Oral literature — prose, poetry, drama: three set books, one question on each, answer one
- Written literature — prose, poetry, drama: three set books, one question on each, answer one
- Basic principles of literary appreciation

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4. Paper 2 Section C — Culture (answer 1 of 2)

- Customs: make-up and adornments; indoor and outdoor games; pregnancy and its care; names and naming ceremonies
- Home training — greetings, respect for superiors, cleanliness, tolerance, integrity, hard work; Edo foods; non-verbal communication
- Funerals — traditional and modern; inheritance — traditional and modern
- Institutions: traditional occupations; marriage; politics — family structure, age grades, chieftaincy, Obaship; child care; ancestors
- Edo beliefs about Osalobua/Osanobua (God), deities and divinities, other invisible forces; modern religions — Islam, Christianity
- Economy — adverts, money lending, cooperative efforts

Frequently asked questions

How is WAEC Edo structured?

Paper 1: 60 objective items (30 language, 22 literature, 8 culture) in 1 hour for 60 marks, worth 30%. Paper 2: a 2-hour essay paper for 100 marks, worth 70%, in which you answer six questions. The 160 marks are scaled to 100%.

Which curriculum is it based on?

Entirely on the senior secondary Edo curriculum developed by NERDC in 2006.

Which six questions are answered in Paper 2?

Composition, one of two sound-system questions and one of two grammar questions from Section A; one oral-literature and one written-literature set-book question from Section B; one of two culture questions from Section C.

How long and what kind of composition?

About 300 words in not more than 45 minutes; types are narrative, descriptive, argumentative, expository, dialogue, debate and letter writing.

What does the grammar question test?

Word structure and word formation, basic and derived numerals, word classes, grammatical categories (subject, object, complement, predicate, number, person, tense, aspect, mood), phrases and clauses and the structure and types of sentences.

How are the literature set books used?

Three oral and three written set books, one question each; answer one oral and one written. Paper 1 literature items (except four on appreciation) also come from these books.

What culture content is examined?

Customs such as adornment, games, pregnancy care, naming, home training, Edo foods, non-verbal communication, funerals and inheritance; institutions such as occupations, marriage, family structure, age grades, chieftaincy and Obaship, child care, ancestors, beliefs about Osanobua and the deities, modern religions and the economy.

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